



TENNEY - LAPHAM

NEIGHBORHOOD ASSOCIATION NEWSLETTER Summer 2005

4th Annual Tenney-Lapham Artwalk Sunday, June 26

The 4th Annual Tenney/Lapham Artwalk will take place on Sunday, June 26 from 1-5 pm. Enjoy a walk around the neighborhood and see the work of local artists. Each artist displays their work in their home for the public to come in and see and buy.

In addition to the maps in this issue Tenney/Lapham newsletter, maps will be available at 408 Washburn on Sunday, June 26 starting at 1pm.



"Nude 1" by Jane Scharer

Art Walk Map
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New Look for Filene Park
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TLNA Neighood Plan Survey Results

Results of the recent TLNA neighborhood plan survey are now available online. Go to :
<http://danenet.wicip.org/tlna/web-data/issues/survey2005.html>

Posted is a tally of the results as well as comments by individuals in the categories
Land Use
Transportation
E. Johnson Businesses
Parks and Open Spaces
Housing and Infrastructure

Survey comments are great reading and are not to be missed.
Snapshot:

What is your age? Range 22 to 86, with an average of 43.

Do you have children living in your home? _31% Yes _69% No

Do you own or rent your home? _71% Own _29% Rent

Do you own rental property in the neighborhood? _17% Yes _83% No

We received 185 responses to the survey. Here's the start of land use section

responses:
Topic 1: ZONING, LAND USE AND REDEVELOPMENT

Goal 1: Rezone the Tenney-Lapham neighborhood to restore and preserve the residential character of the neighborhood. End designations allowing student rooming houses and encourage the return of owner-occupied housing.
_42% Very Supportive _27% Supportive
_16% Neutral _7% Opposed _9%
Very opposed

Goal 2: Concentrate higher-occupancy (6+ unit) structures on East Washington, Blair Street, East Johnson near the business district, and the Trachte, Washington Square area between Dickenson and Thornton.
_34% Very Supportive _40%
Supportive _15% Neutral 7%
Opposed 5% Very opposed

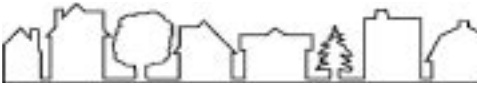
Goal 3: Encourage the development of a mid-sized grocery store (similar to Jenifer Market) in the neighborhood.
_54% Very Supportive _23%

Supportive _17% Neutral _5%
Opposed _1% Very opposed

Goal 4: Preserve and enhance pedestrian and bicycle paths and community recreational space along the Yahara River Parkway in conjunction with any development in that area.
_70% Very Supportive _23%
Supportive _5% Neutral _2%
Opposed _1% Very opposed

Goal 5: Support city and private efforts to develop the area bounded by E. Johnson, First St. and E. Washington into a multi-modal transportation hub (park-and-ride, light rail, transit interchange) and retail shopping area.
_38% Very Supportive _28%
Supportive _22% Neutral _7%
Opposed _6% Very opposed

Goal 6: Influence in the East Washington Portal Gateway BUILD process to improve the aesthetic quality and land use
Cont. p. 3



TLNA Neighborhood Council

President	Cheryl Wittke	446 Sidney St	cwittke@tds.net	256-7421
Vice President	Susan Baumann-Duren	318 Marston	durenken@chorus.net	255-3625
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Education	Joe Brogan	437 N. Few St.	kkowalik@facstaff.wisc.edu	257-2010
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Transportation	Patrick McDonnell	441 N. Paterson	patrick.mcdonnell@dwd.state.wi.us	257-0119
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Area B	Bob Shaw	917 E. Dayton	reshaw@students.wisc.edu	255-3486
Area C	Adam Cain	461 N. Few	acain@terra.com.net	251-3486
Aldersperson	Brenda Konkol	511 E. Mifflin St.	district2@cityofmadison.com	251-2412
County Supervisor	Beth Gross		beth@bethgross.org	819-0336
Mayor	Dave Cieslewicz	403 City/County	mayor@cityofmadison.com	266-4611
County Executive	Kathleen Falk	421 City/County	falk@co.dane.wi.us	266-4114
State Representative	Mark Pocan	418 N. State Capitol	Mark.Pocan@legis.state.wi.us	266-8570
State Senator	Fred Risser	119 M.L.King,Jr.	Sen.Risser@legis.state.wi.us	266-1627
Member of Congress	Tammy Baldwin	10 E. Doty St., # 405	tammy.baldwin@mail.house.gov	258-9800
U.S. Senator	Russ Feingold	8383 Greenway,Mdtn	russell_feingold@feingold.senate.gov	828-1200
U.S. Senator	Herb Kohl	14 W. Mifflin St.	senator_kohl@kohl.senate.gov	264-5338

The Newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Livingston Street, East Washington Avenue, and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 or found at <http://danenet.wictp.org/tlna/web-data/issues/adrates.html>.

The deadline for the Fall 2005 issue is September 15. Views expressed in the Newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://danenet.wictp.org/tlna>.

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Neighborhood Plan survey cont.

of East Washington from First Street to the Capitol.

_51% Very Supportive _33%
Supportive _11% Neutral _4%
Opposed _1% Very opposed

Goal 7: Redevelop the Reynolds Property (700 block of E. Dayton just east of Das Kronenberg and Old Market Place) for non-commercial use. Pursue transformation of this property for expansion of Reynolds Park across Livingston Street.

_28% Very Supportive _36%
Supportive _26% Neutral _6%
Opposed _4% Very opposed

Goal 8. Encourage economic development in the Fordem St. manufacturing area that will generate quality, long-term employment.

_44% Very Supportive _47%
Supportive _6% Neutral _1%
Opposed _3% Very opposed

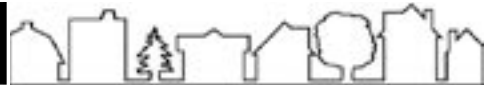
and much, much more!!

If you live in the neighborhood, be sure to read the full survey and comments.

Thanks to all who participated.

Announcement:

The Lamppost Children's Theater is looking for a few more elementary-age children for non-speaking, crowd scene roles in the play, THE LAST BATTLE (adapted from the Chronicles of Narnia). We practice and perform at Bethany Church on Riverside at the Yahara River. Though the full practice time is four weeks, crowd scene actors practice from July 5-July 13. The performances are July 14 and 15. The fee for crowd-scene actors is \$50 which includes two weeks of practice/performance, snacks and two meals. Contact Sharon Redinger at redinger@terracom.net or 256-6282.



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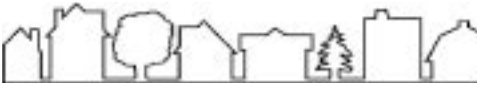


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A NEW LOOK FOR FILENE PARK

Did you know there was an actual park on the hilltop overlooking the boat ramp at the Tenney Locks? Well, there is! Filene Park will be getting a spruce up this spring. Last fall, the City Parks Department pulled the old junipers and spruce trees and roto-tilled the area where the overgrown bushes had taken over the lovely lake viewpoint. Several volunteer gardeners seeded part of the area with grass-seed. They also planted spring bulbs in portions to be developed with grasses and shrubs. Olbrich Botanical Gardens was asked to help us develop plans for a garden consisting primarily of grasses.

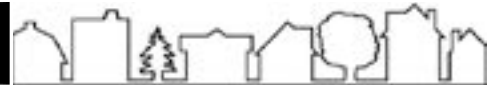
Whitney Connors developed an ambitious plan utilizing various grasses and dogwoods to provide for continuing seasonal interest. The Tenney Lapham Board approved the plan and it has been submitted to the Parks Department for purchase of the plant materials. Money from David Wallner's old aldermanic campaign funds was used to purchase the plants. The neighborhood association is also applying for a grant to install a sculptural piece in the garden.

Many residents of Sherman Terrace and other neighbors congregate at Filene Park to watch the beautiful sunsets and to enjoy and outstanding view of Lake Mendota. If you would like to help with the plantings or have ideas about the type of art to be installed in Filene Park, please contact Mary Jo Schiavoni, 255-6931.



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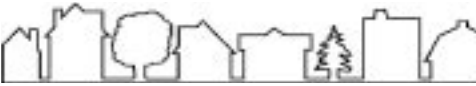
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Letters

“I don't believe in charity. I believe in solidarity. Charity is so vertical. It goes from the top to the bottom. Solidarity is horizontal. It respects the other person and learns from the other. I have a lot to learn from other people.” Eduardo Galeano

It's been almost 19 1/2 years since I took my first real job at Port Saint Vincent de Paul, a homeless shelter of sorts nestled on the posh eastside of Madison. I spent almost 16 1/2 years there getting to know people that I would not normally meet every day. These were folks who did not have a whole lot of resources in their life, although most had graduated from High School.

One man, Richard, came to the Port right after I had been hired. As I sat



interviewing him, I quickly realized that he had a significant mental illness. I knew if I said “yes” to Richard that he could be a handful. And yet, it just felt right to say “yes”. So began our friendship.

When I left the employ of the Port, Richard was still there. Oh, in 16 1/2 years, there had been stresses along the way, but there had been times that shimmered as well. It turns out that Richard had a lot to teach me. For you see, God allowed my heart to be open to the men at the Port. I commenced to see them as people, people like you and me. After a while, I began to treat the guys there as I would like to be treated. I no longer entered into their lives like gangbusters (as I first did) as in “I know what is best for you, and I will change you, by golly!” I listened first. Then I asked what they wanted/what they hoped for. And then I told them about the Port and its limitations which included a bit about me and my limitations.

Richard died about a year ago. I have gone through a time of mourning. “The end of an era” as I have been known to say. I had grown to love him a lot. We held the memorial service here in Christ Church's chapel. Stories were told; laughter busted out; memories unearthed and aired; prayers of gratitude uttered; and songs sung. It was a holy moment. Richard was not one of the movers and shakers of Madison, although he was known by many. He was just a man who was

dealt a harsh hand by life and who liked some chocolate milk or a Pepsi every now and then. Richard changed my life, helped me to pray deeper, and helped me to become more real. And I thank him for it.

Our relationships with people who are different from us hold the same promise for each of us. Once our hearts are opened by God to folks who are different than we are, there is no going back. We realize that they are children of God, blessed by God with the same hunger for love and acceptance and the same desire for peace. And we are all together.

Peace be with you all, Pastor Glen Hall Reichelderfer. Christ Church

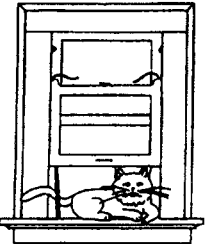


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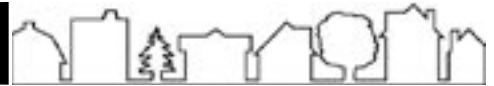
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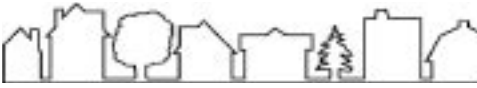
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TLNA ARTWALK JUNE 26, 2005

June 26, from 1-5pm, you will be able to experience the Tenney/Lapham Neighborhood's fourth art walk. 16 artists who live in our neighborhood will exhibit their original artwork. Use the map to guide yourself to each of the artist's home studios. Look for a fuchsia-colored poster on each artist's door, or a lawn sign in the same colors saying "ART WALK". The artists have described their own artwork in the following paragraphs. For more information, or more maps, call **256-6282**.

**1. Sharon Redinger, 408 Washburn Place
256-6282**

WATERCOLOR PAINTING

Sharon's watercolor style is described as Hard-edge Watercolor Painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

**1. Bill Redinger
408 Washburn Place, 256-6282**

SERIGRAPH PRINTING

In his serigraphy, Bill finds it a challenge to reduce the basic design elements of a scene into an exciting print. His "prints" tend to be bold and graphic. For now, his favorite subject matter is wild flowers. A serigraph is defined as an original color print made by pressing pigment (with a squeegee) through a "silk" screen stencil; in this case a non photographic hand painted stencils.

**2. Karl Sheerar
406 Washburn Place**

DRAWINGS

His drawings are mostly figurative. Karl enjoys working in charcoal and pastels in a loose, aggressive style.

**3. Jane Scharer, 842 Prospect Place
251-0850**

PRINTMAKING

Jane looked forward to returning to her favorite activity, making art, for many years when she retired. That time has come and is now having a wonderful experience. You will see prints (etchings, monoprints and linoprints) and drawings.

**4. Laura Pescatore, 308 N. Brearly Street
260-8091**

**JEWELRY, ART METALS &
PRINTMAKING**

Laura Pescatore's artwork is inspired by nature and, like its subject, it is always changing. She works in many different media, however she is currently focusing on jewelry, printmaking and photography. She recently began printing photographs on silver and other substrates as a way to combine her interest in printing processes with metalsmithing.

**5. Dick Walker
1004 Sherman Avenue 257-5574**

MONOTYPES

Dick's monotypes are mostly non-objective, although he does some figurative work. Some of his prints are black and white, and some are color.

**5. Margy Walker
1004 Sherman Avenue 257-5574**

CERAMICS

Margy's ceramic work is whimsical and colorful animal figures on various functional forms, including bowls, vases, tea pots, and picture frames. Margy taught art at Lapham Elementary.

**6. Justin Nolan
1105 East Mifflin, #1 255-8015**

PHOTOGRAPHY

Justin's vivid color photographs present people and places in a simple

graphic style. After graduating from the university art school he has done travel photography in Belize and India. As well as environmental portraits, he will be showing some abstract photo creations and nudes. He tends to see the photograph in a more painterly, reflective way than as a document of a time and place.

**7. R. Logu
1152 East Mifflin 256-9068**

MIXED MEDIA

He is presently working with ink and metal on paperboard. The water-based ink medium radically differs from the conventional water colors in terms of texture and technique. His work also influenced by village traditions and ritualistic practices in South India. Visit him more on the web at: www.cosmicmetal.com

**8. Craig Grabhorn
1054 E. Johnson St. 669-2290**

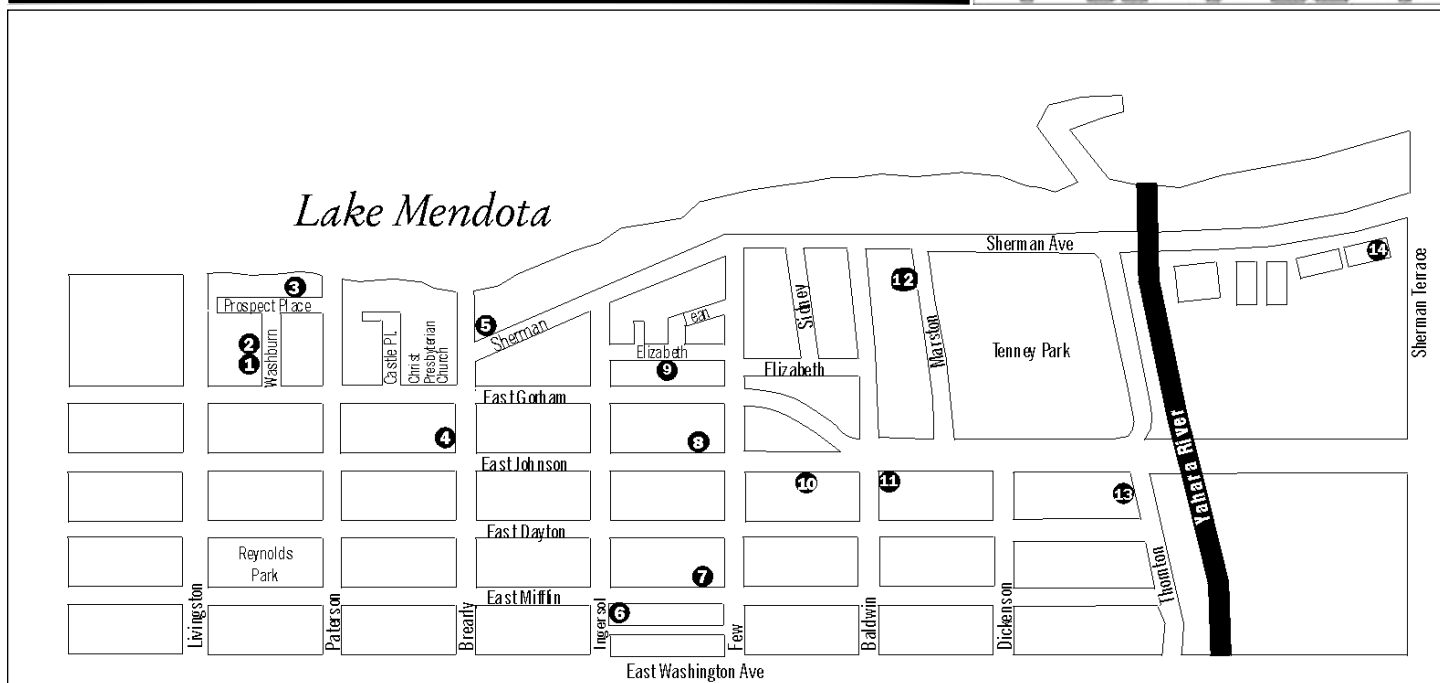
PRINTMAKING

Craig grew up on the banks of the Mississippi River in South-East Minnesota enjoying a quiet childhood of tree climbing and fort building. Later going on to obtain his BFA in Graphic Design from the University of Wisconsin-Stout. While studying he was exposed to a much more intensive pace, providing new perspective and a great deal of artistic inspiration and motivation. This experience built a pulse and ability to express, and gain respect allowing for his work to be viewed in galleries nationally. Visit him more on the web at www.craiggrabhorn.com.

**9. Matthew Heindl
1123 Elizabeth St. 585-222 / 220-1100**

GLASS

Matthew graduated 2 years ago from UW Riverfalls with a BFA in glass blowing. His current work is functional vases, and other vessels.



10. Emily Kircher
1129 E. Johnson St. 843-3679
RECYCLED ART

Emily is one of those new hip crafters (craftsters) that calls herself a Recycling Artist. By combining crafting techniques and the art of seeing the potential in discarded items, she creates new, functional items. Examples include crocheting yarn hand cut from salvaged fabric (old clothes and linens) into rugs, purses, and pet beds and using beer and wine bottles to mosaic thrift store vases and candle holders. You can see examples of her work at : www.etchouse.com/ekra.

11. Taylor Winder,
223 N. Baldwin St. 256-1612
PRINTS AND DRAWINGS

Taylor was born and raised in Appleton, WI. and recently moved to Madison after being in Chicago for the past 7 years. He works in acrylics, enamel, and other assorted media on both paper and canvas. Most of his work involve abstracted figures.

12. Lorna Aaronson
464 Marston Avenue 255-0296
BOOKMAKING

A resident of the neighborhood since 1985, Lorna started making hand-bound books six or seven years ago in my quest for the “perfect journal” that she was sure would inspire herself to Think Deep Thoughts. Making books proved to be more fulfilling than thinking deep thoughts, so she began to expand her repertoire to include a variety of formats, including journals, sketchbooks, travel journals, guest books and others. From there she taught herself to make boxes in several sizes and a couple of different styles. A wide variety of papers and formats make each item unique. Lorna has the beginnings of a web page at www.inward-bound.us.

13. Alison Mader
212 N. Thornton Avenue 257-9443
HAND-COLORED PHOTOGRAPHY

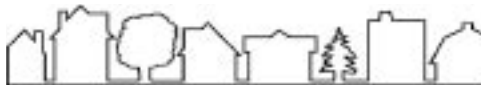
Alison has been living on the Yahara River since 1985. She has been photographing images for over 30 years and has been showing her hand-colored photographs for fifteen

years. All her work begins in black and white. She shoots and processes black and white film. Then she makes a black and white print. Finally she adds layers of color to the print using Berol Prismacolor pencils. This transforms her photographs to very painterly often-surreal images. She learned to process film and print photographs in high school. Then she studied photojournalism and art at the university. There she learned hand-coloring techniques.

14. Monique J. Isham
31 Sherman Terrace #1, 244-2972
WATERCOLOR PAINTING

Monique’s work is primarily recent watercolor paintings (both abstract and realism). Also included will be pen and ink abstracts, and original paintings used as illustrations in the newest Madison Herb Society Cookbook published in Dec. 2002.

JUNE 26
1-5 PM



EDUCATION

Thank you to TNLA

On behalf of the Foundation for Madison Public School's, a great thank you to the Tenney-Lapham Neighborhood Association for their support. The Foundation "is an independent, private, non-profit, tax-exempt organization dedicated to sustaining and extending the excellence of Madison's public schools by providing funding to support creative initiatives which cannot be funded through the regular school budget". The foundation has raised more than \$2.3 Million in the last four years. Grants made for creative projects include:

A \$10,000 Aircraft Construction Experience Project at Memorial High School. Students will construct a full-scale aircraft from raw materials. The aircraft will be constructed under the guidance of a teacher, Experimental Aircraft Association Technical Counselor, and FAA Certified Airframe and Power plant mechanics. Students will develop realistic solutions to authentic science and engineering problems while they experience the time, energy, effort, and quality consciousness required to create a useful product. This is intended to challenge their notion of a "disposable" world. The sale of the finished aircraft will finance the continuation of the endeavor:

A \$2,880 On-Site Rain Garden, to Monitor and Control Run-off at Spring Harbor Middle School. The garden would be used to monitor the change in water quality when rain passes

through the garden and determine which native plants are best suited to reducing non-point source pollution. As an environmental science middle school, students and teachers at Spring Harbor are committed to finding solutions to local problems. The garden will provide them with a multitude of research questions about run-off, sediments, vegetation, biodiversity, architecture, water quality, and land use planning.

To think about the learning opportunities for our kids involved in these projects makes one's heart feel warm. Check out other exciting ideas for grants awarded at: <http://www.foundationmadisonschools.com>.

Other accomplishments by the Foundation include:

- Brought the national "Principal for a day" program to Madison. 50 Community leaders each shadowed a principal and then came together to discuss the strengths & challenges of our schools.
- Developed several fields of interest funds including East High Booster Club, Fund for Homeless Children, Madison School Forest, Music, Reading Recovery, and Visual Arts.
- Initiated endowment funds for each of the 46 schools in our district. This initiative is unique in the country.
- Began the process of developing partnerships between the schools and community groups throughout Madison.

These include University of Wisconsin retirees who have adopted two elementary schools.

Gifts of any amount can be made to help build the endowment funds for all of our local schools. The generosity of the springtime season, memories of the month of June and graduations make this an especially good time for an appeal to East High Graduates to give to the East High Endowment Fund or the East High Booster Club. The Foundation will make sure your gift produces real opportunities for others when it would not otherwise happen.

Also, we are making a special appeal to the parents of students graduating from college this year. One of our neighbors recently made a very generous gift of \$10,000 to East High School to say thank you to East High for preparing their child so well. We know many others feel this wonderful gratitude on behalf of their own children.

For more information contact: Foundation for Madison's Public Schools: (608) 232-7820 or Alan Crossely, e-mail, wildmgr@sbcglobal.net or phone, 255-2706.

Joe Brogan

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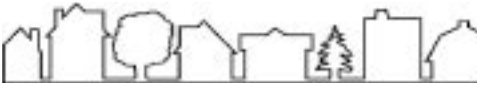
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Our ends policy requires us to progress toward having our members make informed choices about food, agricultural practices, environmentally sound practices and the cooperative movement. We do so by writing educational newsletter articles, posting relevant information on our website, hosting an annual farm tour, sponsoring classes, and donating to organizations that support these goals.



BOOKS

WE'RE BOOKED!

Jean Dunn Anna Park Ann Rulseh

It's that time of year—time to make your summer reading list. For avid readers, summer means moving from your favorite inside reading place to your favorite outside reading place. Here's to a smooth transition.

Anna

I generally like to read in a canvas chair in my backyard, between my morning coffee and my afternoon nap. I like to tackle a classic, using the caffeine rush and lack of work distractions to dissect the language

enough so that I can make sense of it. I keep a stack of singles by my side so that I can bribe the kids to stay out of my hair. Henry James and D. H. Lawrence are two favorites. I like Edith Wharton; Willa Cather is nice on a blazing hot day. After my evening cocktail, I have to stick to language I can understand. I enjoy Kathy Hogan Trochek mysteries, novels by Laurie Colwin, short stories by Alice Munro or Carol Shields. My favorite contemporary writer is Kaye Gibbons. I like how she writes about women in the south (e.g. Charms for the Easy Life, Ellen Foster, On the Occasion of My Last Afternoon).

Jean

For me, a favorite summer reading place is more about time than about the physical space. Anywhere can be my favorite reading place when I have a long, unbroken stretch of time. I suggest the following titles for your summer reading list:

- Hard Truth by Nevada Barr
- Oryx and Crake by Margaret Atwood
- Millions by Frank Cottrell Boyd
- Walking the Land by Farley Mowat
- Blink: The Power of Thinking without Thinking by Malcolm Gladwell
- And of course... Harry Potter and the Half-Blood Prince by J. K. Rowling




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BOOKS

Ann

I love to read on my front porch early in the morning with my first cup of coffee. I stack my books up on the ledge to create a literary barricade between me and the outside world. I know that summer has reached Elizabeth Street, not when I see the first robin, but when I see the two guys on their recumbent bikes go by. I wonder how pulp trash or short books became synonymous with summer reading. Summer is when I drag out the fat books. It is in the summer that I have the greatest chance of securing blocks of uninterrupted time. I balance the fat books with contemporary

fiction, creating my own version of time travel.

Fat Books

Middlemarch by George Eliot
A Tale of Two Cities – Charles Dickens
Les Miserables by Victor Hugo

Contemporary Fiction

The Kite Runner by Khaled Hosseini
Inheritance by Lan Samantha Chang
The Bone People by Keri Hulme

Happy Reading!

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ADULTS
 Intro to Tai Chi Movements
 Thurs, July 14 - Aug 11
 5:30 to 6:30; Cost: \$35 (5 wk)

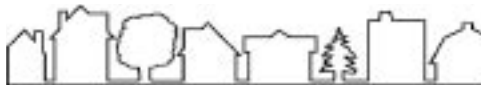
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I Believe in Alan Harris - the New Principal at East

Alan Harris was introduced as the new East High School principal at a May meeting of parents and staff in the East High School cafeteria. As part of his opening remarks, he read his list of 50 things that he believes in. That list is reproduced below. It says a lot about who he is, and what he brings to East High School. From where I sit – the future of East High School looks very good indeed. I believe! *Alan Crossley*

I Believe

1. I believe in possibility
2. I believe all women and men are created equal
3. I believe in loyalty
4. I believe that one of life's joys is to push yourself beyond expectations
5. I believe in family
6. I believe in having heroes
7. I believe in trying to do the right thing
8. I believe institutionalized racism is a serious issue
9. I believe chips ahoy are good cookies
10. I believe kids have the answers if we take time to listen
11. I believe I have a lot to learn
12. I believe in the human spirit
13. I believe I can make a difference
14. I believe in the fight song
15. I believe in the alma mater
16. I believe yelling for your team is good for the soul
17. I believe tacos are good fast food
18. I believe in my kids
19. I believe in monogamous relationships
20. I believe in music
21. I believe dogs make good pets
22. I believe in having fun
23. I believe in serious conversation about serious stuff
24. I believe in laughing every day
25. I believe that the religious beliefs of public school officials are private and should stay that way.
26. I believe in my wife
27. I believe my dad is a hero
28. I believe kids need hugs
29. I believe in justice
30. I believe in my mom's unconditional love
31. I believe as Simon Wisenthal said, "Freedom is not a gift from heaven—one must fight for it every day."
32. I believe in America
33. I believe every school day should begin with positive energy and a smile and, "Glad you're here" from an adult to a student.
34. I believe yard work teaches discipline
35. I believe I didn't think that when I was twelve
36. I believe in happy birthdays
37. I believe Billy Mills is an American Hero
38. I believe in Barbeques with my family
39. I believe my kids can make me laugh and cry in the same hour
40. I believe in the value of good words used well
41. I believe Character Does Count
42. I believe in the difficult right over the easy wrong
43. I believe educators should hold themselves to a higher standard
44. I believe in having a few good friends
45. I believe in school mascots
46. I believe in big dreams
47. I believe you may never know if you made a difference with a student
48. I believe that is the greatest gift we can give
49. I believe that if you surround yourself with quality supportive people, are committed and believe in yourself you can accomplish anything.
50. I believe in East High



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HOUSING



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	123 N. Blount St #503	2	1 3/4	884	\$214,000
	123 N. Blount St #403	2	1 3/4	884	\$224,000
	421 N. Baldwin	3	1 1/2	1142	\$224,900
	1005 E. Johnson St	1-unit			\$225,000
	123 N. Blount St #304	2	1 3/4	1070	\$234,000
	828/830 E. Johnson St	2-unit			\$239,000+
	467 Sidney St	2-unit			\$239,900
	1141 E. Johnson St	4		1605	\$240,000
	123 N. Blount St #307	2	1 3/4	1132	\$249,000
	919 E. Johnson St	3	1 1/4	1881	\$259,900
	123 N. Blount St #404	5	1 3/4	1070	\$274,000
	112 N. Blount St	2	1 1/2	1680	\$279,900
	123 N. Blount St #407	2	1 3/4	1132	\$294,000
	739 E. Gorham St	2-unit		1986	\$335,000
	1105 E. Johnson St	4	1 1/2	2632	\$339,000
	123 N. Blount St #601	2	2	1604	\$429,000
	17 S. Hancock St	6-unit			
Pending	206 N. Brearly St	3	1 3/4	1343	\$174,900
	952 E. Johnson St	1-unit		1583	\$199,500=
	327 N. Baldwin	3	1 1/2	1400	\$284,900
	201 N. Blair St #305	2	1 3/4	1659	\$399,900
Sold	13 Sherman Terrace	2	1	852	\$110,000
	112 Lakewood Gardens Ln	2	1 1/2	1205	\$115,000
	1115 E. Johnson St	3	1 1/4	1125	\$164,900
	124 n. Baldwin St	3	1 1/4	1810	\$195,000
	1233 E. Johnson St	4	1 1/4	1560	\$208,000
	737 E. Johnson St	2-unit		1778	\$210,500
	123 N. Blount St #201	2	1 3/4	1014	\$211,675
	123 N. Blount St #306	2	2	1005	\$215,000
	123 N. Blount St #401	2	1 3/4	1014	\$230,000
	123 N. Blount St #506	2	2	1005	\$235,000
	418 Washburn Pl	3	1 1/2	1519	\$299,900
	210 N. Blair St #308	2	1 3/4	1472	\$333,000

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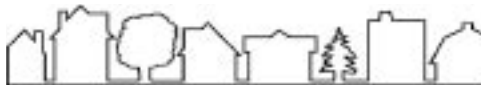
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Madison property assessments are available from the city assessor's office at <http://www.ci.madison.wi.us/assessor/property.html>. The above statistics were compiled by the editor and Shelly Sprinkman of Restaino Bunbury & Associates. If you have any questions as to what your home may be worth, please contact Shelly at (608)232-7737 or ssprinkm@restainobunbury.com.



O’Keeffe Middle School Endowment Grants \$1,600!

In April, the O’Keeffe Foundation for Madison Schools Grant committee awarded its first grant requests totaling \$1,600. This is approximately 5% of the annual income from funds initially raised and designated to the O’Keeffe Middle School endowment fund through the Madison Public Schools initiative. Funds are used to support creative initiatives and special projects at O’Keeffe that are not supported through the School’s regular budget. Projects funded are also outside of the normal operating budget of the school’s Parent Teacher Group. Grants are awarded bi-annually, in October and March.

Projects awarded funding include: \$225 to student services staff to supplement special student incentives—for improvements in attendance, behavior, and academics; \$400 to fund special activities and recognition for the minority honors student program; \$400 to supplement bus fares for sixth grade class trips to cultural performances; \$400 to supplement sixth grade field trips; and \$175 to initiate revival of the O’Keeffe 2K run/walk.

Thanks to all the supporters of the fund and of O’Keeffe Middle School! If you are interested in continuing your support, tax deductible gift checks may be made payable to The Foundation for Madison’s Public Schools, designated for O’Keeffe, and sent to the Foundation for Madison’s Public Schools, 455 Science Drive, Suite 130, Madison , WI 53711. Our other neighborhood schools are also in the process of establishing funds. Your support for any of our schools is greatly appreciated!

If you have questions, ideas or seek more information, please contact me, Ann Halbach, O’Keeffe Middle School’s Endowment Fund Campaign at 255-6883, or email at amhalbach@wisc.edu. Your support is truly appreciated. Thank you!

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